

A
Different Bed
Every Time

stories by
Jac Jemc



CARBON CULTURE

THE INTERSECTION OF TECHNOLOGY+ LITERATURE + ART



HOME

JOURNAL

ABOUT

SUBSCRIBE

CONTACT

[Home](#) | [Journal](#) | [Online Content](#) | [Art](#) | Artist Ryota Matsumoto: Cities, Societies & Infrastructures

Artist Ryota Matsumoto: Cities, Societies & Infrastructures

April 01, 2015

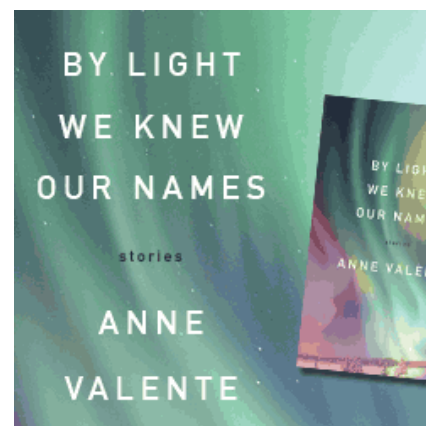
"Those Who Affirm the Spontaneity of Every Event"

Mixed Media, Year: 2014, Dimension: 33inx47in



"The High Overdrive and Its Undefinable Consequence"

Mixed Media, Year: 2015, Dimension: 30inx47in





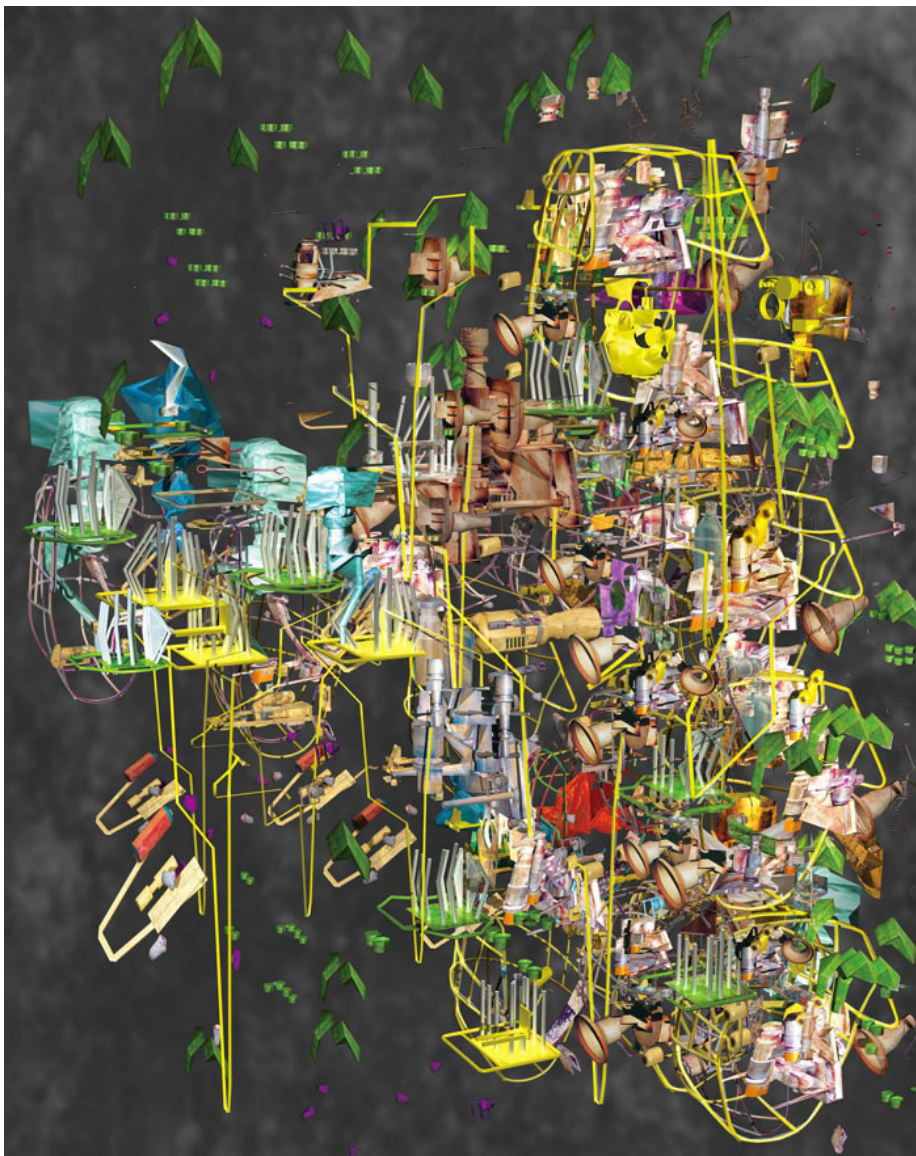
"Water, Hinge, Field"

Mixed Media, Year: 2014, Dimension: 16inx23in



"Surviving in the Multidimensional Space of Cognitive Dissonance"

Mixed Media, Year: 2014, Dimension: 32inx43in



"Stretched into an Infinite Vapor of Spectral Resonance"

Mixed Media, Year: 2015, Dimension: 28inx47in



"Hollow Ghosts for Those Restless Spirits"

Mixed Media, Year: 2015, Dimension: 30inx47in



"The Indistinct Notion of an Object Trajectory"

Mixed Media, Year: 2014, Dimension: 30inx22in



The artworks of Ryota Matsumoto develop and demonstrate the

hybrid/multi-layered process, where varying scale, juxtaposition of different forms, intertwined textures/tones are applied to reflect the spatio-temporal conditions of our ever-evolving urban, natural, and ecological environments. They are created to act as the catalyst for defining speculative changes in our notions of cities, societies and cultures. His drawings explore a hybrid drawing technique combining both traditional media (ink, acrylic, and graphite) and digital media (algorithmic processing, scripting and image compositing with custom software). All the lines, curves and forms are created by algorithmic and generative processes. Then they are redefined and reconfigured with traditional painting/drawing techniques that add colors, textures and details to compositions.



Ryota Matsumoto is a principal of an award-winning design firm, Ryota Matsumoto Studio based in Tokyo. He is an artist, designer and urban planner. Born in 1972, Ryota was raised in Hong Kong and Japan. He received Master of Architecture from University of Pennsylvania in 2007 after studying at Architectural Association in London and Mackintosh School of Architecture, Glasgow School of Art in early 90's. His art and built work are featured in numerous publications and exhibitions internationally. His current interest gravitates around the embodiment of cultural possibilities in art, architecture, and urban topography.

Website: <http://ryotamatsumotostudio.blogspot.com>
Facebook: <https://www.facebook.com/ryota.matsumoto.718>



- HOME
- JOURNAL
 - CURRENT NEWSSTAND ISSUE
 - ONLINE CONTENT
 - REVIEWS
 - TECHNOLOGY
 - INTERVIEWS
 - PROSE
 - POETRY
 - ART
 - ARCHIVES
- ABOUT
 - MISSION
 - MASTHEAD
 - GUIDELINES
- SUBSCRIBE
- CONTACT
 - ADVERTISE
 - CONTACT US
 - FIND CCR



SUBSCRIBE TO OUR MAILING LIST

email address

SUBSCRIBE

© 2015 CARBON CULTURE REVIEW. ALL RIGHTS RESERVED.